

CV

Mag. Stefan Voglsinger

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Foto Credit: Igor Ripak

*1986, studied “Rhythmik, Musik- und Bewegungspädagogik” at the University for Music and applied Arts Vienna, “Jazz und Populärmusik” at the Vienna Music Institute and Film with “Especialización Sonido” at the EICTV in Cuba. As a Musician, Performer and Media Artist he works in the field of Soundart as well as on multimedia Performances and Filmprojects in Austria and abroad. As Founder and Chairman of the association Setzkasten Wien he organizes and curates internal and external Exhibitions, Workshops and intermedia Events. He played concerts with the RSO at Wien Modern, the Sirene Operntheater at the Ankerbrotfabrik and composed the music for Theaterproductions of “Ich bin Ok” at Theater Akzent and with „The Strangers“ at “Innsbruck International Biennial of the Arts”. He performed at Wiener Musikverein, Künstlerhaus Wien, Brut, WUK, Porgy and Bess, Quartier 21 and at the Arena Wien. Participated in Exhibitions at Sezession, WKV Stuttgart and Semper Depot. Developed Sounddesign and Live-Sound for various Film Projects shown at Tricky Women, Berlinale, Crossing Europe, Punto y Raya, Oberhausen Film Festival, Jihlava international Film Festival as well as at Wiener Festwochen.

Education

2012 – 2015	Music and Movementpädagogy/Rhythmics, Master, University for Music and applied Arts Vienna
2011 – 2012	EICTV Escuela Internacional de Cine y Televisión Kuba
2007 – 2011	Music and Movementpädagogy/Rhythmics, Bakkalaurea
2006 – 2008	Music Conservatory VMI Vienna Music Institut, 1. Diplom

Organisations/Projects

Seit 2017	Member and Cocurator of Klangmanifeste
Seit 2016	Curator of the Concert Series Kastenkonzerte
Seit 2015	Member of Kulturnetz Hernals
Seit 2014	Chairman and Founder of Setzkasten Wien, Verein und Werkstatt zur Förderung intermedialer Kunst Artist at Kultur Kontakt Austria Founder of Circuit Cooking and Framer Filmkollektiv

Workshops (excerpt)

2017

Sparcling Science in Cooperation with TU Wien and Univ. f. angewandte Kunst Wien | Wien

Sonic Imprint Workshop Zagreb | Klubvisija | Zagreb

Binaural Microphone Workshop | Setzkasten | Wien

No Input Mixer Workshop | Setzkasten | Wien

2016

Circuit Cooking morphing the Medium | Schmiede | Hallein

Circuit Cooking Elektrogrillen Workshop | Setzkasten | Wien

Strictly Analog Festival | Workshop and Installation | Poligon | Ljubljana

Circuit Cooking Klangskulptur | Maker Faire Vienna | Wien

2015

FRAMER Film Workshop | Klubvisija | Zagreb

Circuit Cooking Audio Labor | Gymnasium | Perchtoldsdorf

Kunst und Natur | Hauptschule | Hainburg/Donau

Circuit Cooking Audio Labor | Parque del Sol Festival | St. Pölten

2014

CCTV Cam hacking | Lifepatch Hackerspace | Yogyakarta Indonesien

Tape Loop und Walkman bending | Transporter Bar | Wien

Solar Synthesizer | Transformer Plattenladen | Museumsquartier 21 | Wien

Heart Synth | Vienna Open Festival | das Packwerk | Wien

Exhibitions/Installations/Performances (excerpt)

2017

Symposium der MGNM "Kein Konzept!?! – Musik und Konzeptkunst" | München

Trezor Installation | Porgy and Bess | Wien

Setzkasten extern* Residencys und Performances | Deutschland und Österreich

If i had a hammer Performance mit Julia Danzinger und Johanna Nielson | Flieger | Wien

Performance and Filmscreeing at La Lumiere | La Lumiere Collective | Montreal | Canada

The8Fest | audio-visual performance | Toronto | Canada

2016

Installation und Filmperformance | Filmkoop Wien

Into the Light: The Film Resistance mit Madi Piller und Stefanie Zingl | Sternstudio

Ausstellung/Performance | Circuit Cooking Klangskulptur | Burning Ball | Weberknecht

Ausstellung | Circuit Cooking Klangskulptur im AU

2015

6 Kanal Installation | Utopian Pulse (Installation) | WKS | Stuttgart

Impact (Performance) | Raw Matters | Schikaneder | Wien

The Red Tape (Performance) | Filmkoop Wien | Universität für angewandte Kunst | Wien

Soundpharmacy feat. Circuit Cooking (Performance) | Rundgang | Semper Depot | Wien

2014

Broken Emmy`s Sound Tree (Performance) | Isarsprudel Festival | München

Transwire (Installation/Performance) | Bildende Rundgang im Semper Depot | Wien

Drifting towards non_existence (Performance/Installation) | Explore Dance Festival | Bukarest

Spanish caravan (Ausstellung/Installation/Performance) | Sezession | Wien

Concerts/Performances (excerpt)

2017

MultiRAID Festival | Cesme | Turkey

Stimmprojektionen 4d | Wien Modern im Rhiz | Wien

Plankton | Audio Visuelle Performance | Porgy and Bess, Velak Gala, Fabrik Aspern | Wien

Small Forms recording Session | Nada Lokal | Wien

2016

Operation an dunkler Materie | Dunkelkammer Festival im Künstlerhaus | Wien

Klein Phi / The Strangers | Innsbruck International Biennial of the Arts | Innsbruck

Georges Lentz: Jerusalem (after Blake) mit dem RSO | Musikverein | Wien Modern | Wien

Multiversal Festival | Marseille, Neapel, Bari, Turin, Ljubljana und Norwegen

2015

Frame your City | City Leaks Festival | Köln

Gilgamesch von René Clemencic | Expedithalle der Brotfabrik (Loftcity) | Wien

Aladins Erkenntnis Ich Bin Ok Theateraufführungen | Theater Akzent | Wien

The Strangers | Jazzwerkstatt Wien: Zoom! Festival | WUK Projektraum | Wien

2014

Circuit Cooking Orchestra | Musikexperimente | TU Wien | Wien

Avanigarde | Culturquell | Pöggstall

Fragile Flowers – FRAMER ext. & Schaum | Herbstklang Festival | Schikaneder Kino | Wien

Lila Naturmaschine | Viertelfestival | Waldviertel